

Fantasy of Dances

B^b Bass & Piano

Tony Cheseaux

EMR 4364

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for Vincent Bearpark

Fantasy of Dances

B \flat Bass and Piano

Tony Cheseaux

Misterioso $\text{♩} = \text{ca. } 60$

B \flat Bass

Misterioso $\text{♩} = \text{ca. } 60$

Piano

p molto legato (con sordino)

Ped. * Ped. * Ped. *

4

4

3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. *

8 | Opt. cut

mf

8 | Opt. cut

3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

12

12

mf

3 3 3 3

Ped. * Ped. *

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15 *poco accel.* (no tr.)

15 *poco accel.*

3 3 3 3 3 3

3 senza sordino

Ped. *

18 *Piu mosso* (♩ = ca. 72)

18 *Piu mosso* (♩ = ca. 72)

f appassionato e romantico simile

Ped. *

21 [Opt. cut]

21 [Opt. cut]

24 *mf appassionato*

24 *mf appassionato*

24 *mp*

5

27

27

30

segue

f

simile

Ped. *

33

rit.

33

rit.

Ped. *

36

Cadenza

f

(small notes opt.)
accel.

tr

rit.

accel.

, lento

mf

Ped. *

Ped.

accel. *Lento accel.*

mp

15^{ma}

poco f stretto, quasi arpeggio

Ped. *

37 *Allegro* ♩ = 148

f *mf*

37 *Allegro* ♩ = 148

f *p*

40

40

43

mf *p*

43

pp

46 *f robusto*

46 *mf*

49 *mf* *ff*

49 *f*

52 *mf*

52 *p*

55 *mf* *f* *p* *rfz*

55

59 *fp* *fp*

63 *fp* *f* *8va* *mf*

67 *mf* *f* *mf*

70 *accel.* *f* *accel.* *ff* *mf* *15ma*

73 Più mosso all'ungherese (♩ = 152)

mf

8^{va}-1

f mf

fuori

p

77

80

83

f

p

mf

pp

B^b BASS

B^b BASS & PIANO

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B^b BASS & BRASS BAND

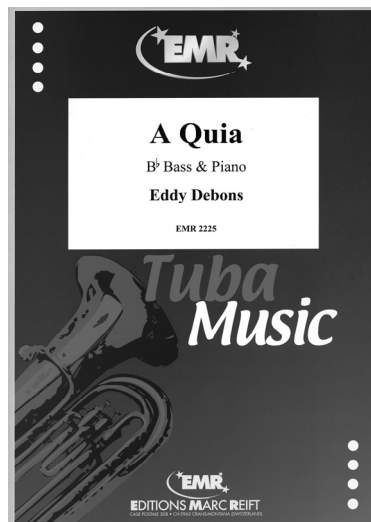
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